Sl.No.	Name	Sub-field name
12.	Thangiam Dolendro Meetei	Thangta Dance
13.	Huidrom Kiran Kumar Singh	Thangta Dance
14.	Leimapokpam Anandi Devi	Manipuri Music
15.	Wahengbam Bishikumar	Manipuri Music
16.	Seleibam Manglem Singh	Manipuri Music
17.	Koijam Manitombi Devi	Manipuri Music
18.	Elangbam Parshuram Singh	Manipuri Music
19.	Thokchom Ritan Kumar	Manipuri Music
20.	Maisnam Dhanabir Singh	Manipuri Music
21.	Chabungbam Anita Devi	Theatre
22.	N.B. Singh	Folk Dances

Maintenance of monuments by private parties

459. SHRI RAJNATH SINGH 'SURYA': Will the Minister of TOURSIM AND CULTURE be pleased to state:

(a) whether there is a policy for handing over the maintenance of our prestigious monument such as Taj, Red Fort, Qutub Minar, etc. to private parties;

(b) whether it is not possible to generate enough funds for their up-keep; and

(c) if so, safeguards provided for checking commercial use of our ancient heritage?

THE MINISTER OF TOURISM AND CULTURE (SHRI ANANTH KUMAR): (a) to (c) The national Culture Fund enables private individuals public/private sector to fund projects for the conservation of monuments which is executed by the Archaeological Survey of India alone. However, creation of tourist related facilities and improvement of the environment around

centrally protected monuments can be promoted directly by these agencies under strict terms and conditions laid down by the Archaeological Survey of India.

Maintenance of Charminar

460. DR. ALLADI P. RAJKUMAR:
SHRI C. RAMACHANDRAIAH:

Will the MINISTER OF TOURISM AND CULTURE be pleased to state:

(a) whether a portion of Charminar in Hyderabad fell down in June, 2001;

(b) if so, the reasons for negligence in maintenance and rapair;

(c) the action taken against the officials responsible for its maintenance for negligence of the historic building; and

(d) the action proposed to be taken for proper up-keep of the historic mounments?

THE MINISTER OF TOURISM AND CULTURE (SHRI ANANTH KUMAR): (a) to (d) Due to heavy rain on 11.6.2001, a chunk of plaster from south western corner of Charminar fell down. The applique designs in stucco work are loosing their adhesive strength due to constant vibrations and pollution also resulting in their fall.

After inspection jointly by Archaeological Survey of India, Municipal Corporation of Hyderabad and Police Officials space to a width of 14th feet at western side was given to the Survey to shift fencing for erection of scaffoldings to repair the structure. The fencing touching monument realigned covering recently allotted area and scaffolding have been erected and repair work has been initiated.